

Amelia Brookins

Costumes, History, Books

LIBRARY AND ARCHIVE EXPERIENCE

- Library Organiser Tom Burke Ltd**, London, UK Feb – April 2021
- Planned and achieved the organization of a private library of 3500 volumes, including cataloguing and culling
- Evening Assistant Inner Temple Library**, London, UK Sept 2019 – May 2020
- Responsible for proper shelving of books and loose-leaf filing
- Library and Archives Volunteer V&A Department of Theatre & Performance**, London, UK Dec 2019 – March 2020
- Catalogued library materials, filed programs, took inventory of acquisitions and recorded statistics
- Archives Volunteer Shakespeare's Globe Theatre**, London, UK Oct 2019 – March 2020
- Catalogued archive material and created a subject guide related to the research of costume designer, Jenny Tiramani
- Object Handler Creekside Digital: National Museum of American History**, Washington D.C. Dec 2018 – May 2019
- Responsible for proper handling and transport of military/political history posters from storage to digitization platforms
- Library Volunteer Smithsonian Libraries, National Museum of American History**, Washington D.C. Feb– Nov 2018
- Reviewed books in curatorial costume library to recommend items for transfer or digitization based on collection needs
- Library Volunteer George Washington University Textile Museum Library**, Washington D.C. Feb – June 2018
- Assisted librarian with shelf organization, processing book acquisitions and serial cataloguing
- Store Manager Riverby Books DC**, Washington D.C. April – Dec 2018
- Researched and described books based on condition, rarity and provenance
 - Shelved and organized books according to genre and created displays to appeal to readers
- Student Library Assistant Univ. of So California, Architecture Fine Arts Library**, Los Angeles, CA Aug 2013-May 2015
- Assisted patrons with general information inquiries in person and on the phone
 - Organized and shelved books; shelf-reading and collection shifting

COSTUME CONSERVATION EXPERIENCE

- Archives Volunteer Shakespeare's Globe Theatre**, London, UK Oct 2019 – March 2020
- Assisted archivist in padding and packing costumes into archival boxes in preparation for storage
- Volunteer Costume Conservator Rock Ledge Ranch**, Colorado Springs, CO June – Aug 2019
- Preserved historic garments by making padded hangers for proper support in hanging storage
 - Evaluated condition, made conservation repairs necessary for display, advised on improvement of storage conditions
- Museum Volunteer Daughters of the American Revolution Museum**, Washington DC Aug 2018
- Photographed historical garments, accessories and added images to collection records
- Volunteer Conservation Assistant Smithsonian National Museum of American History**, Washington DC June 2016
- Assisted Senior Costume Conservator building, covering display forms for Carol Burnette, Carol Channing costumes
- Costume Conservation Intern Smithsonian National Museum of American History**, Washington DC June – July 2013
- Completed condition reports, drafted patterns and sewed muslin copies of Ginger Rogers' dresses
 - Researched historical background and construction information on the dresses

PROFESSIONAL MEMBERSHIPS

- Association for Performing Arts Collections**
- Association of Dress Historians – 2019 Madeleine Ginsburg Grant Recipient**
- Dress and Textile Specialists**

EDUCATION

- University College London**, London, UK Expected Sept 2021
Master of Arts, Library and Information Science
- University of Southern California, School of Dramatic Arts**, Los Angeles, CA May 2015
Bachelor of Fine Arts, Theatre Design