

WORK EXPERIENCE

- Dresser Shakespeare Theatre Company, Washington DC** Nov 2017 – Feb 2018
- Responsible for pre-sets, quick changes, and maintaining costumes for “Twelfth Night” and “Hamlet”
- Costume Design Assistant Fellow Shakespeare Theatre Company, Washington DC** Aug 2015-May 2016
- Assisted Resident Design Assistant with fittings, show bible set up, understudy clothing, database paperwork, shopping

Susan Hilferty	SALOME	Dir. Yaël Farber
Alejo Vietti	KISS ME KATE	Dir. Alan Paul
Murell Horton	THE CRITIC AND THE REAL INSPECTOR HOUND	Dir. Michael Kahn
Emily Rebholz	OTHELLO	Dir. Ron Daniels
Loren Shaw	TAMING OF THE SHREW	Dir. Ed Sylvanus Iskandar
- Wardrobe Supervisor Norwegian Cruise Lines, Escape** Oct 2016 – April 2017
- Responsible for all bible paperwork; costume maintenance, alterations for “For the Record Live: The Brat Pack”
 - Oversaw dressers and coordinated quick changes
- Volunteer Wardrobe Supervisor Special Olympics World Games 2015, Five Currents Productions** July 2015
- Responsible for fitting, dressing flag bearer track suits - Greg Louganis, Michelle Kwan, Nadia Comaneci, Michael Phelps.
- Dresser Finger Lakes Musical Theatre Festival** July 2016
- Maintained costumes and assisted with quick changes for the production “Austen’s Pride” in Rochester, NY
- Costume Conservation Intern Smithsonian Institution, National Museum of American History** June-July 2013
- Completed condition reports, drafted patterns and sewed muslin copies of Ginger Rogers’ dresses
 - Researched historical background and construction information on the dresses
- Costume Stitcher USC School of Dramatic Arts, Costume Shop, Los Angeles, CA** Aug 2011-May 2014
- Altered and repaired costumes with domestic and industrial sewing and over lock machines
 - Sorted and organized costume stock

COSTUME DESIGN EXPERIENCE

COOKIE FIGHT		Dir. David Shane	Bristol Valley Theatre Co.	2016
GREASE		Dir. Jeff Maynard	Bing Theatre, USC	2015
FOR BLOOD	Short	Dir. Chadwick Pelletier	CoffeeRing Entertainment	2014
PERICLES		Dir. Rob Clare	Bing Theatre, USC	2014
HAMILTON	Short	Dir. Wil Ilgen	USC School of Cinematic Arts	2014
FEFU AND HER FRIENDS		Dir. Paul Backer	McClintock Theatre, USC	2013
MRS. PACKARD		Dir. Casey Stangl	McClintock Theatre, USC	2013
CRIMES OF THE HEART		Dir. Robert Bailey	Scene Dock Theatre, USC	2012
SOLACE OF ST. MARK’S		Dir. Don Boughton	Massman Theatre, USC	2012

ASSISTING EXPERIENCE

Erica Schwartz	BROKEN	Feature	Dir. Brandon Cano-Errecart	CalTex Films
Noel Jean	BREAKING THROUGH	Feature	Dir. John Swetnam	BB Film Productions
Marlayna Cherisse	MISSED CALL	Short	Dir. Susanna Hornil	Hornil Bros. Productions
Dakota Keller	RECOVERY	Feature	Dir. Darrel Wheat	EBF Productions
EB Brooks	SOME KIND OF HATE	Feature	Dir. Adam Egypt Mortimer	Caliber Media
Sarah Schuessler	SUMMERTIME		Dir. Andrei Belgrader	Scene Dock Theatre, USC

RELATED SKILLS

- Highly organized, attentive to detail, analytical, excellent memory, love for researching, planning and learning
- Experience with databases Salesforce and Microsoft Access; Photoshop
- Experience as a stitcher using both domestic and industrial sewing machines for costume alterations

EDUCATION

- University of Southern California, School of Dramatic Arts, Los Angeles, CA** May 2015
 Bachelor of Fine Arts, Theatre Design
- Queen Mary, University of London, London, UK** Sept-Dec 2014
 Study Abroad Programme